

AGENCY CREDENTIALS

ASHAY MEDIA GROUP

159 20th St., 1B Brooklyn, NY 11232 PH: 718.625.5133 EMAIL: ashay@ashay.com

ideas-led = strategists :: content creators :: brand builders

WHO IS ASHAY?

ASHAY is a boutique ideas+branding agency specializing in building culturally relevant and meaningful campaigns that connect with and convert diverse target markets.

WE SPEAK IN CULTURE

HUH? What does that mean? African Americans, Gays & Lesbians, Latinos; these are some examples of ways in which we've designed campaigns and messaging that speak to consumers in a culturally relevant way, leading to fantastic results for our clients.

Nestled in, arguably, New York City's best borough — Brooklyn, since 1997, Ashay's talented team consists of creatives in design, technology, music and broadcast. We're like an ideas factory... striving to churn out the most inspiring, sticky and compelling creative imaginable to inspire the kind of loyalty that turns your customers into evangelists for your brand. That is the kind of love that drives sales and builds relationships that last.

WE BELIEVE

- → in love
- → in fun as a mandate
- → in diversity
- → in the power of media
- → integrity is not negotiable
- → hope & change trump ignorance & fear
- → arbiters of fashion, design and pop culture are probably not sitting in a general market space... yes, we said it. snap!
- → reaching influencers and keeping them engaged = the holy grail

CERTIFICATIONS

M/WBE NMSDC



WHAT WE DO

≫ Strategy

Everything starts with strategy. Who are your users? What do they want? A healthy amount of research, conversation, questions and discussion help us tease out and get to the core of how best to connect your brand with its niche of henceforth, life-long, loyal brand 'evangelists'.

≫ Branding

We believe that brands are living, breathing things. They have a soul and a belief system. As such, brand identities deserve the same amount of care and attention that other living things do.

>> Design + Technology

High impact design meets well thought out and carefully constructed user experience.

Our design and technology teams work collaboratively to create digital and interactive solutions. We utilize Agile methodologies and open source technologies such as Drupal to build powerful CMS solutions, micro-sites and event and product launch digital promotions.

Content → Print :: web :: broadcast :: social

Our content and editorial teams work to develop a strategy that defines all aspects of content across multiple media. Copywriting, script development for branded content, image sourcing, graphics production, photo and video shoots are a few ways we help clients develop brand experiences that build loyalty and engagement.

OUR FULL CAPABILITIES

- + Creative Strategy
- + Design Strategy
- + Content Strategy
- + Social Strategy
- + Positioning
- + Audience Personas
- + Stakeholder Research
- + Competitive Analysis
- + Behavior Testing
- + Measurement
- + Brand Development
- T Brana Bevelopine
- + Brand Positioning
- + Brand Identity

- + Corporate Identity
- + Creative Direction
- + Style Guides
- + Film / Video
- + Copywriting + Screenwriting
- + Concept+Ideation
- + Editorial
- + Content Curation
- + Content Licensing
- + Post Production
- + Music
- + Photography

- + Art Direction
- + Brochure
- + Collateral
- + Logo
- + Packaging
- + Poster + Print
- + Web Sites
- + Applications
- + Mobile (iPhone, Android)
- + Usability Testing
- + Project Management
- + Content Management Systems
- + Social Media
- + Email Marketing





WORK SAMPLES

The Ashay team believes that brands are living, breathing entities; they have a soul and a belief system.

We're proud of the achievements of our team — every project we deliver is given the utmost care & attention. The following is a hand-picked selection of some of our recent projects that provide an insight into our creative output.

Take a look inside and see the love. . .

CLIENT: FREEDOM TO MARRY

PROJECT: WHAT IS FTM?

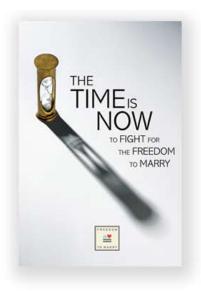
Re-Branding Campaign











CLIENT: IFETAYO

PROJECT: EMAIL CAMPAIGNS

Branding: Various Email Campaigns









VITA TAX SERVICES

The VITA (Volunteer Income Tax Preparation) Program offers free tax preparation services to credit union members and community residents. We completed over 3,500 returns in 2010, securing nearly \$5 million in tax refunds for the Bushwick and Bedford-Stuyvesant communities.

MORE



BUSINESS TAX PREPARATION

We know that submitting timely, accurate tax returns is a tremendous challenge for any business, whether you work out of your home or run a corporation. Yet it is a necessity.

MORE



BANKING SOLUTIONS YOU CAN COUNT ON



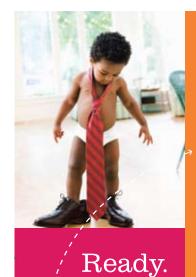


Our Routing Number

CLIENT: **BROOKLYN COOPERATIVE READY. SET. GROW** PROJECT:

Branding, Site Design, Drupal CMS Development





Personal Banking SolutionsGrow With Us

- » Visa Check Cards And Allpoint National ATM Network
- » Free Online Banking
- » Free Mobile Text Messaging
- » Overdraft Protection And Online Bill Pay
- » Free or Low-Cost Tax Preparation
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la cooperativa de ahorro y crédito
BROOKLYN
COOPERATIVE
FEDERAL CREDIT UNION

Set.

Grow.

WWW.BROOKLYN.COOP

NCUA

CLIENT: BROOKLYN COOPERATIVE PROJECT: READY. SET. GROW

Posters & Postcards









NCUA



WWW.BROOKLYN.COOP





CLIENT: CUNY

PROJECT: M/WBE CONFERENCE: PARTNERS IN SUCCESS

Website - Home and Internal











CLIENT:

PROJECT:

CUNY

M/WBE CONFERENCE: PARTNERS IN SUCCESS

Branding: Invite and Program Booklet, Event Signage





on got his first taste of the entertainment business as a young DJ, hosting urbis and spinning viryl for New York City crowds, which eventually led to a exkly hosting gig at a Connecticut area radio station.



Don't Miss your Opportunity To Meet the following companies.... Business Opportunity Expo 201 Partial Particlearts to date.....

Partial Participants to date... Adecco USA, Inc.

Mountain Creation

ATAT National Grid

Bank of America Corporation New Jersey Transit Corporatio

INY Melion New York City School Construction Authority

dwiness Composition Fund New York Life Interince Compa

Capital One NMSOC

Colgate Palmolive Company Novertis Pharmaceuticals Corporation



CLIENT: NYNJ COUNCIL PROJECT: BUSINESS EXPO 2011

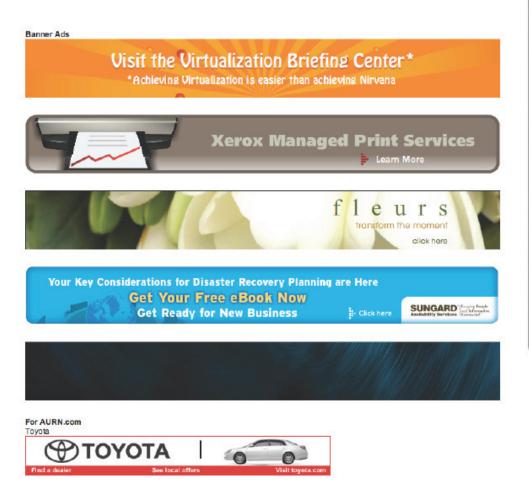
Branding: Email Campaign + Website





VARIOUS BANNER ADS

View Online: http://www.ashay.com/worksamples/









CLIENT: ROXANNA FLOYD PROJECT: ONLINE BRANDING

make your selection below

Branding: Interactive Website

ortfolio







Hermanne is Rosanna, but her friends call her Rose.

She is often seen rolling her signature Precia carry-on through airports, both domestic and international, en route to glammotte book-face names such as Angela Basset, Withhey-Houston, or Many-J. Blige, and to fulfill her commitment as the Creative Consultant for Covardial's Queen Collection.

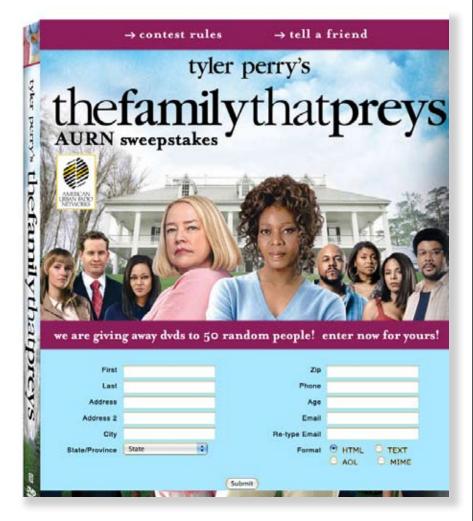
The Desire. It started at the beauty counters of high-end department stores, and lad to the pursuit of a degree in Cosmetic Marketing.

The Sideswipe: Before she could complete her course registration Jon Roberts tapped her to design a line of cosmetics for his family-owned company.

CLIENT: AMERICAN URBAN RADIO NETWORKS PROJECT: PROMOTIONAL MICROSITES

Design and Layout for Kool-Aid and Tyler Perry Microsites







A Production of Dance, Drama and Culture

vest African proverb "Tell me whom you love, and I'll tell you who you berfectly reflects the message of Ifetayo's 21st year Annual Performance ters of Love," We look around us and we see the images of ourselves children and our people. Like soldiers, committed to building for the to uphold that which is most daer to us, we readily prepare and arm wes with the ancient traditions of Africa through arts and culture as a so beal and develop our communities. And most of all, with love, to e our unity and vision for success.

aturday, June 12th, 2010, 7PM etayo's 21st Annual Performing Arts Youth Presentation

"Soldiers of Love"

Admission: \$25 orchestra / \$20 Mezzanine / \$15 Balcony

years

629A East 35th Street Suite #2 Brooklyn, NY 11203 www.ifetayo.org

NON-PROFIT ORG. US POSTAGE PAID BROOKLYN, NY PERMIT #80

CLIENT: IFETAYO

SOLDIERS OF LOVE PROJECT:

Branding: Event Invite Design, Poster and Merch













CLIENT: CATALYST PROJECT: AD SERIES

Ad Campaign

They're not hiding.

You're not seeking.



Expanding opportunities for women and business

www.catalyst.org





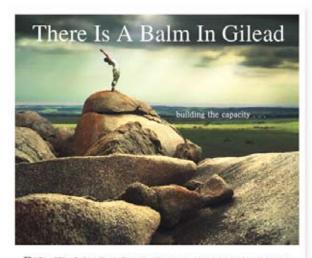
You won't benefit from women's talents unless you recognize them. Imagine your advantage if you developed your entire workforce.

Expanding opportunities for women and business









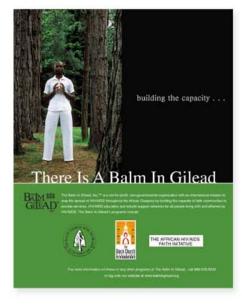
Ball Mall the Bellin to Gleach to..." In a new for profit, non-governmental organization with an international mission to be of LEAD to the spend of HTMLOSI throughout the Affician Disapora by building the capacity of bath communities to provide services. HTMLOSI charged and to-build acaptorit reflects to all people being with and affected by 39VAGG. The Ballen in Galled's programs include:

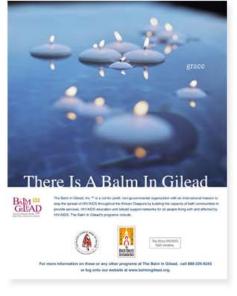




Na Mica HUNDS Failt titlane.

For more information on these or any other programs at The Balin in Gload, call 889-229-6243 or key onto our website at www.belmingSead.org.





CLIENT:

PROJECT:

Print ad series

BALM IN GILEAD

CAMPAIGN

BUILDING THE CAPACITY



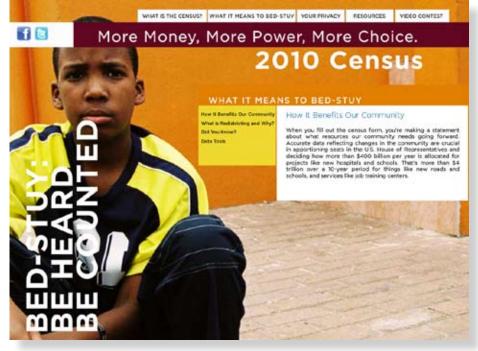












CLIENT:

PROJECT:

CENSUS 2010

BE COUNTED

Branding: Web Site and Web Banners

BED-STUY: BE HEARD



MORE MONEY, MORE POWER, MORE CHOICE.

NYC 2010 Census

Being counted means more political power and money for our community including: health care/ schools/ job training.

Fill out the 2010 Census form, include everyone staying with you and mail it back immediately- but no later than April 15, 2010.

It's easy, safe and confidential.

www.BedStuyBeCounted.com









Bed-Stuy! It is not too late to be counted for the Censu

If you did not return a Census form by mail a Census Taker will visit your home from April 2010 through July 2010 to ask the questions on the Census Form.

The process is safe and confidential. All Census Bureau employees take the oath of nondisclosure and are also sworn for life to protect the confidentiality of the data.

Please agree to take 10 minutes of your time to respond and be sure to include everyone staying with you.

When you participate in the 2010 Census, you're making a statement about what resources our community needs going forward. Accurate data reflecting changes in our community are cruckal in apportioning seats in the US. House of Representatives and deciding how more than \$400 billion per year is allocated for projects like new hospitals, schools and job training.

More Power, More Money, More Choice. Bed-Stuy: Be Heard Be Counted

www.BedStuyBeCounted.com

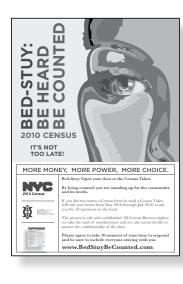
CLIENT: CENSUS 2010

PROJECT: BED-STUY: BE HEARD

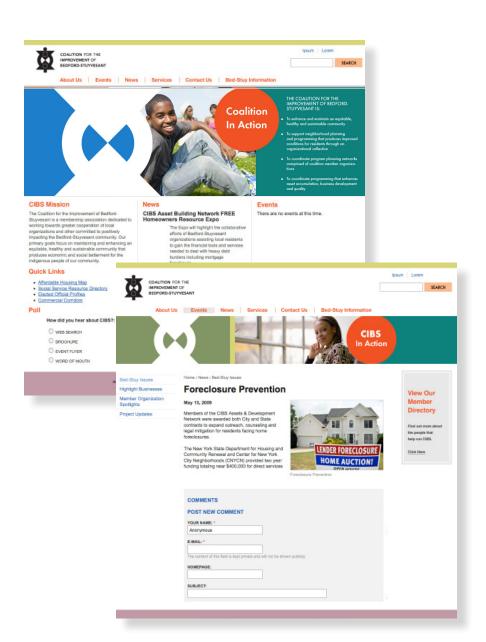
BE COUNTED

Branding: Camapaign ID, Micro site, Palm Cards, Ad,

Web Banners, T-shirt







CLIENT: CIBS PROJECT: WEBSITE

Web Site - home + internals, Web Banners







CLIENT: CENTER FOR

CONSTITUTIONAL RIGHTS

PROJECT: BROCHURE +

INTERACTIVE DVD

Brochure, Interactive DVD















CLIENT: ISIS PROJECT PROJECT: TRAINING TOOL

Training DVD design





majority of worse in the U.S. majority of worse in the U.S. majority of worse in the U.S. major where the modernment in religious groups as presentful winners to gratter, theird, chars, and otherspine about verys to fartify their own love as well as serve the comman good. Bight now in the U.S. 93% of women good and the U.S. 93% of women good and their major in an important part of their lines. "Manus 60 million women belieng to congregations, and one 23 million are coldinous assessment."

Meanwhile, over 77% of American wamen altrough support the idea of wamen's full equality in society. Of these wamen, 65% say that the issue of wamen's equal rules in exchangely or very important to them.⁴⁸

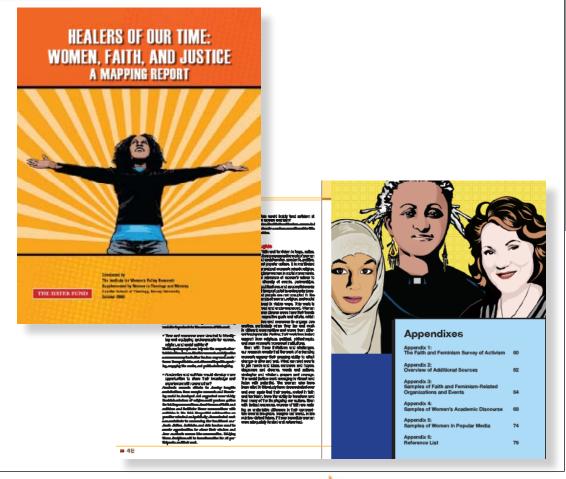
Not corprisingly, the two concerns coarlige. Among women in the U.S. who say that religion is important to their lines, over 70% strongly support women's full equality."

In spite of this wiskspread overlap, there are but in few stable conversations that decrease the intersection of faith and waveris expoverment in the LS. Showout, the LA. Dr. Cudaly finds that acturative work in being dure by U.S. based Orientar, Revish. Musliw, and other faith-inspired waves, under the radius.

Just think how much more goverfull the individual efforts of these separate groups would be if if or ther separate groups would be if if or the united treated convent goals of could justice and peace. As large as the allow remain separate, the read will continue to be a large, level served. But if he days were awarded to convent this interest to the server of the server reportant trees, each tag commonthics would encoure achievement of shared goals were quisiter, As remained in the H.O.T. charly, the intersection where faith and fearnings neet to a powerful convergence for social change. CLIENT: THE SISTER FUND PROJECT: THE HOT STUDY

Book Design & Custom Illustrations







Connecting your brand to digital users?



We mobilize our "Digital Team" to place your brand across all digital platforms where your customer congregates. At events, we connect your brand to your customer in text, videos, music, contests and live experiences.

We kick off your marketing campaign across all digital channels in a way that is relevant, respectful, welcoming and lasting and deliver results you can measure.

You keep your customer Engaged Excited Passionate Rewarded

Our projects have included, but are not limited to brand development, websites, extranet sites, contesting, CD/DVD ROM presentations, mobile, events, SEM, original content creation, planning and strategy.

The Challenge



Create a brand strategy and an integrated awareness campaign for The ISIS Project, an HPV and cervical cancer initiative targeting African American women on the need for regular screening to ensure early diagnosis and treatment.

African American women have the highest cervical cancer death rate of any group of women and die at twice the rate of white women. Research showed that lack of information, affordable health care and a distrust of the medical industry contributed to the problem.



The Solution

Take advantage of the trust, respect, nurturing, emotional connection and word of mouth influence among African American women. Empower them with the information about HPV and cervical cancer and encourage them to educate each other. Speak to them with understanding while developing creative initiatives that allow them to see themselves, their sisters, their mothers and their daughters as someone they could help. The campaign: "Spread the Word! Save A Sister!"

During a two-year period, Ashay developed an interactive web site with iconic representations of women of all ages, a promotional video, email campaign with screensaver download, mobile extension of website with alerts and wall paper download, print advertising, campaign posters, postcards and a training video and public relations campaign among Urban radio stations, local TV and cable networks and newspapers to support the educational community seminars featuring local health providers in five (5) cities.

Services Utilized

- Strategic Planning
- Branding
- Interactive Website Development
- Email Campaign
- Public Relations Campaign
- SMS Mobile Campaign
- Print Advertising
- DVD Creation
- Video Production
- Visual Design
- Custom Application Development





Home ISIS Project Spread the Wordl Save A Sister! The Female Soul and Spirit Learn About Cervical Cancer

Community Press About The Balm In Gilead Support the ISIS Project





Spread the Word! Save A Sister!



As the next phase of The ISIS Project, The Balm In Gilead has developed a cervical cancer awareness campaign called Spread the Word! Save A Sister! The campaign is supported by media and free educational sessions within each of the following cities: Washington, DC, Miami, Houston, Montgomery, Oakland, Chicago, Greensboro, St. Louis, Greenville and Pittsburgh.

more > | download materials >



Stories of Survival

My story of survival is about surviving lack of knowledge. My grandmother passed away from cervical cancer, not because she was not aware of her body or that she did not have the HPV test done.

She died because she chose not to tell us about her illness and before we knew it. . .

more >>>



The Female Soul and Spirit

The mission of the ISIS Project is to educate and empower Black women about cervical cancer and HPV, and provide them with information on the need for regular screening to ensure early diagnosis and treatment.

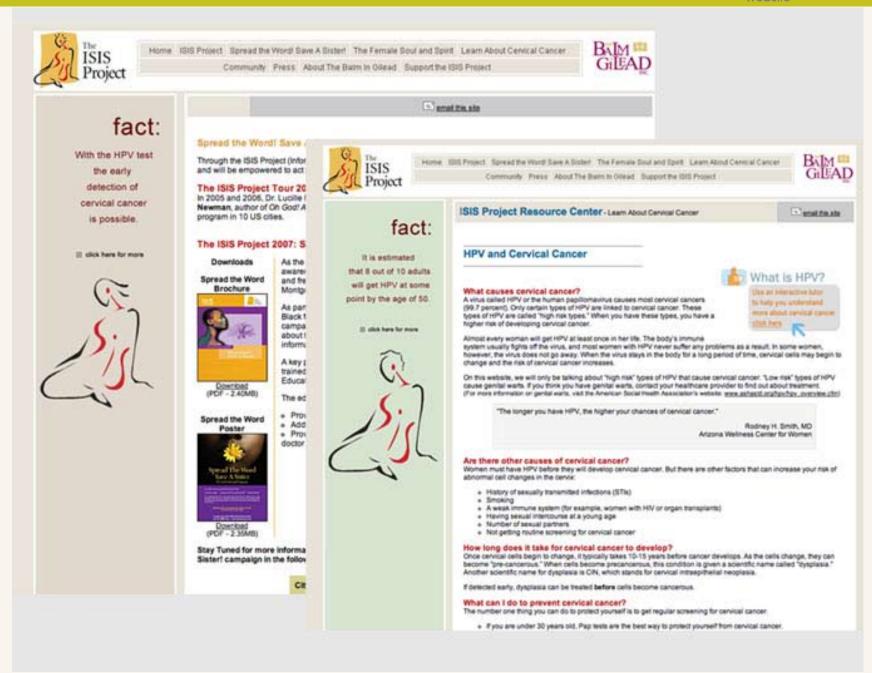
more >>>

Did You know?

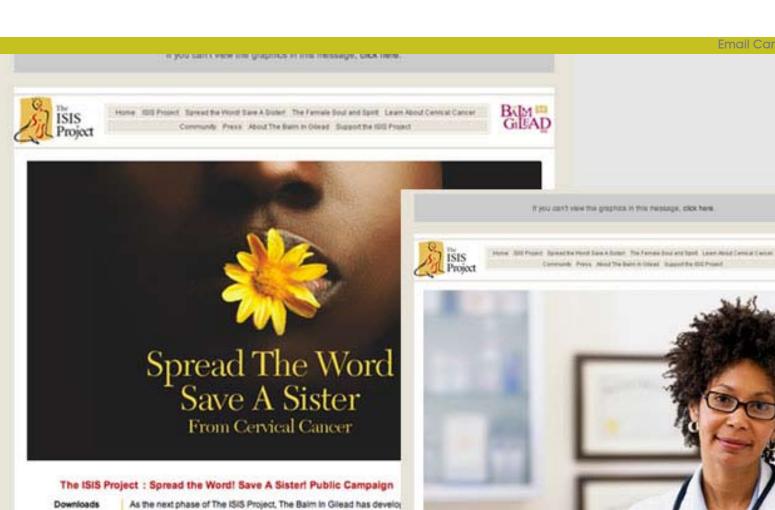


The incidence rate of Cervical cancer among African American women is 50% higher than that of white women.

Home :: ISIS Project :: Spread the Word! Save A Sister! :: The Female Soul and Spirit :: Learn About Cervical Cancer Community :: Press :: About The Balm In Gilead :: Support the ISIS Project



BUM



Spread the Word Brochure



(PDF - 2.40MB)

Spread the Word



awareness campaign called Spread the Word Save A Sister The car and free educational sessions within each of the following cities: Was: Montgomery, Oakland, Chicago, Greensboro, St. Louis, Greenville an

As part of the Spread the Word Save A Sister campaign, the Balm In Black female clinicians in each city. Black female clinicians will act as campaign and act as medical experts for the larger community and the about the latest in cervical cancer science. Stay tuned to your local pri information about the ISIS Project in your city!

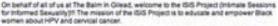
A key part of the Spread the Word Save A Sister campaign is educat trained local women in the community to become Cervical Cancer Pe-Educators will be holding educational sessions that are free and oper

The educational sessions will:

- Provide information on HPV and cervical cancer
- Address the prevention of cervical cancer and HPV with Pap test, H
- Provide information on talking to health professionals and opportur. doctor

Welcome: A Message from Pemessa C. Seele





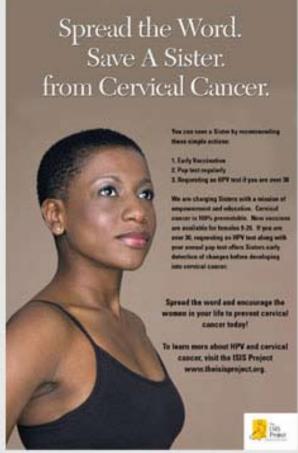
Our vision is to create optimal health and wellness throughout the life cycle of Black women.

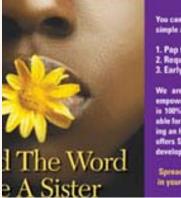
Cervical sancer, like HIVIAIDS, is yet another 100% preventable disease that is devestisting

The incidence rate among African American women is 50% higher than that of white women. The mortality rate for African American women is twice as high as that among white women.

African American women ages 65 and pider account for nearly 25 percent of all cervical cancer cases and 41 percent of cervical cancer deaths in the United States.

The year 2005 was a historical marker for The Barm in Griead. After 15 years of building the capacity of faith communities to address HMAIDS, we brought the attention of the African American faith community to Cennical Cancer among Black women. As in HTVIA/DS, the role of our churches and mosques are very critical in educating Black women about this



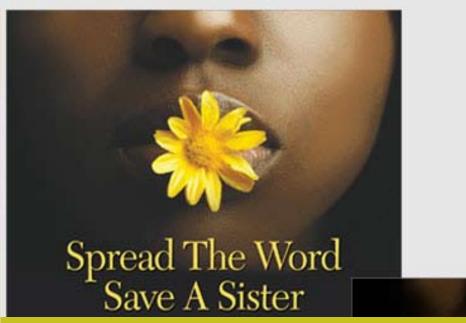


You can Save A Sister by recommending these simple actions:

- 1. Pap test regularly
- Request an HPV test if you are over 30
 Early vaccination

empowerment and education. Cervical cancer is 100% preventable. New vaccines are available for females 9-25. If you are over 30, requesting an HPV test along with your annual pap test affers Sisters early detection of changes before developing imp cervical cancer.

Spread the word and encourage the wamen in your life to prevent cervical cancer today!



The Results

- Total website page views 1,000,780
- Screensaver Downloads: 19,772
- Wallpaper downloads: 1,378
- Average email open rate 59.55%
- Average email click through rate 68.9%
- Total attendance at seminars: 3,739
- Total Media Impressions 6.85 Million

RADIO ONE THE URBAN MEDIA SPECIALIST

The Challenge

Re-branding one of the nation's largest media companies is no small task. Ashay was charged with the exciting challenge of rebranding the online image of the largest radio broadcasting company that primarily targets African-American and urban listeners. The company also engages in the acquisition and investment in other media properties.

The goals of the project were to upgrade the visual impact of the company's website, develop a plan for exposing all brand properties and devise a system of managing a rather large body of content on the corporate web site.



The Solution

The strategic planning phase of the project smoothly transitioned to the design phase, where we mapped out and detailed the new site structure, back-end database design and functionality of the new web-based content management system. All aspects of the site redesign were carefully evaluated and tested — including global architecture. Once production was complete, Radio One proudly launched its new web presence that included:

- * A visually engaging interface design
- * A custom-built keyword search
- * A custom Content Management that enabled its staff members to manage property profiles, news and announcements, careers and job postings, and maintain its ever-growing list of Radio Stations.

Services Utilized

- Strategic Planning
- Branding
- Information Architecture
- Interaction Design
- Visual Design
- Custom Application Development
- Web Development
- Interactive Advertising
- Contesting







The Results

- Total website page views 2,050,000
- Unique visits and referrals to the Website: more than a 250% increase
- Average time on site increased to: 7 minutes

Ashay has proudly worked for other Radio One, Inc. owned companies including, TV One, MiGente.com and BlackPlanet.com.

A Brand New Venture - TV One

We took on the opportunity to build a new online presence for the cable television network, with an almost giddy enthusiasm.

The Solution

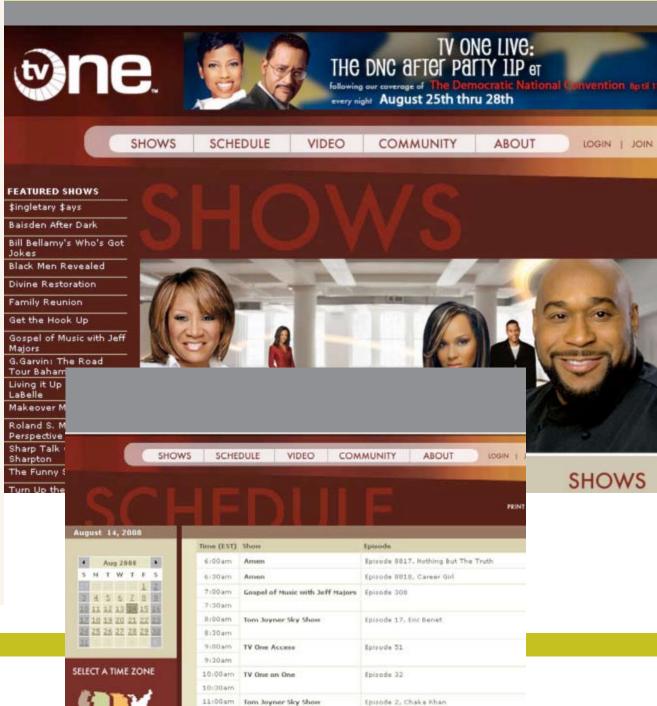
Develop an SEO-friendly, custom content management system ripe with community features: polls, quizzes, chat, forums, and recipe manager to support G. Garvin's hit show "Turn up the heat" Our team also developed an extranet to manage the company's communications with its affiliates.

Services Utilized

- Strategic Planning
- Information Architecture
- Interaction Design
- Custom Application Development
- Web Development

Results

- Increased speed of deployment of content by 150%
- A 300 % increase in unique visits and referrals to the website with an average time on site at 12 minutes
- An increase in website page views by 60%



Social Media - Black Planet

Challenge - Coming off the success of the Cover Girl Queen Collection, creator and celebrity makeup artist Roxanna Floyd developed a new make up concept called Beauty Box and needed an engaging approach to launch the line.

Our Solution - Content Development

- Produce a behind-the-scenes video series featuring the product line
- Roll out on Black Planet one of the largest black social communities
- Shape supporting content through contests and Q&A - Ask The Expert Your Make Up Question.
- Email campaign to its members.

Services Utilized

- Strategic Planning
- Interaction Design
- Visual Design
- Video Production
- Social Media Campaign

Results

- Roxanna's page generated over 200,000 visits in the first week.
- An increase in web traffic to Roxanna Floyd.com by 200%









PARTNERING FOR OPPORTUNITIES

A Conference for Minority & Women-Owned Business Enterprises

Procurement: Commodities, Services & Construction

August 12th, 2013 9AM-3PM

John Jay College of Criminal Justice 524 West 59th Street, NYC JOIN US FOR THIS FREE EVENT!

Register Today at CUNYbiz.com







City University of New York (CUNY) & City University Construction Fund (CUCF). CUNY is the nation's largest leading public university, serving more than 480,000 students in 24 colleges and institutions. For the past five years Barfield Public Relations has provided CUNY/CUCF with special events, creative design, marketing, and public relations services to promote the University's Minority/Women Business Conference. In addition, we provided administrative services to the City University Construction Fund.

Our Methodology

Our execution methodology consists of the core principles of client-centered teamwork, dialogue, and results.

Our approach is comprised of three phases:

Phase 1 - Envision Planning

Phase 2 – Implementation/Execution

Phase 3 - Reporting – Post Publicity

Client Lead/ Reference

Michelle Castro Bent, Chief of Contracts Dept. Design, Construction & Management 555 West 57th Street, 16th FI. New York, NY 10019

Michelle.Bent@mail.cuny.edu

O: (212) 541-0459

Campaign Objectives

- o Shape Brand Message and establish identity for CUNY/CUCF MWBE Conference
- o Create a website with online registration
- o Design marketing assets } Ads, signage, digital screens
- o Plan, organize, coordinate, and manage large-scale conference for women and minority business owners
- o Promote CUNY/CUCF MWBE Conference
- $_{\odot}$ Educate women/minority business owners about the opportunities offered by CUNY/CUCF
- o Build CUNY/CUCF brand by positioning it's capital construction program as CUNY's public benefit corporation to support educational purposes of CUNY









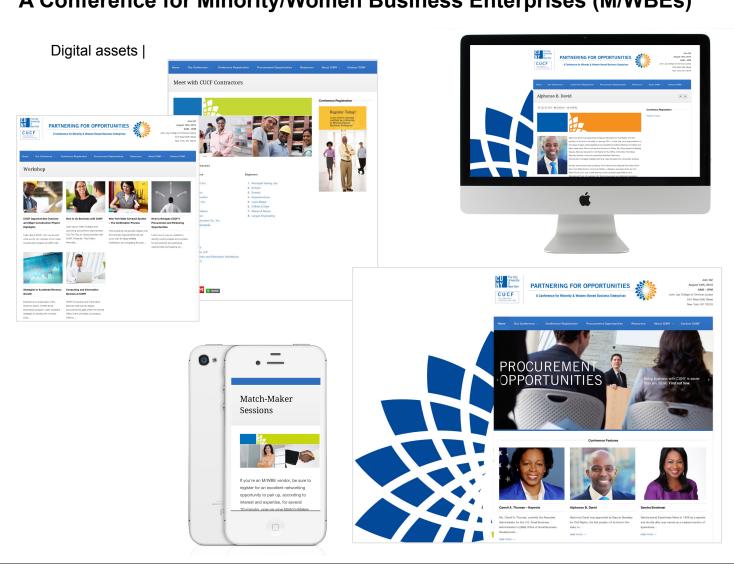
Media & Marketing Strategy

Develop media and marketing strategies that brand CUNY/CUCF MWBE conference using the following communications tools and activities:

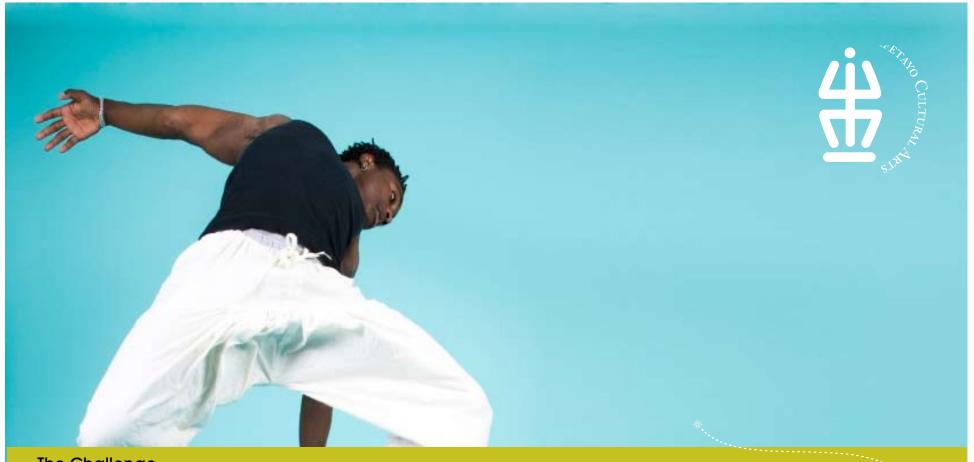
- ✓ Registrant Management
- ✓ Compile a list of Certified M/WBEs procuring goods and services
- ✓ Marketing Collateral
- ✓Web Site Design & Production
- ✓ Registration on Line
- ✓ Print Advertising
- ✓ Radio Interviews
- ✓ Media Management and placement
- ✓ Publicity
- √ Secure Speakers
- ✓ Logistics and venue selection assistance
- √On-site logistic and presence
- ✓ Evaluation Survey

Creative Concept "Partnering for Opportunities"









The Challenge

Develop an integrated campaign to drive traffic to Ifetayo Cultural Arts' 19th Annual Performance and create awareness and increase student enrollment for their ongoing performance and creative arts programs in Brooklyn.

Research revealed that 71% of African Americans believe it is important to stay together to achieve gains in the community.

This target also has a strong connection to their African heritage.





The Solution



Because Ifetayo connects African Americans to their cultural African roots, the performance would focus on a Congo community recognition tradition - "Mbongi." The campaign: The Urban Mbongi, Building and Healing the Community was used to introduce Ifetayo's programs. For the 6-week campaign, Ashay tapped into the African arts community and integrated text, video, Web and news to engage this target market. A MySpace page was created to invite affinity groups to make their members aware of the event. New African music was added each week and visitors were invited to sign up for mobile text alerts. An interactive website was created for the event where visitors could watch videos of previous performances, sign up for newsletters, get MP3 downloads and communicate with each other by sharing views on the Mbongi theme of strengthening their communities. A linking strategy was developed to create awareness about the youth programs and connect it to other cultural programs.

Services Utilized

- Strategic Planning
- Branding
- Information Architecture
- Interaction Design
- Visual Design
- Custom Application Development
- Web Development
- Interactive Advertising
- Contesting
- Social Media Campaign



mbongi

mbongi



- Attendance at the Performance: 1,200
- Enrollment: doubled to over 1000, 49% increase from previous year
- Unique visits and referrals to the Website: more than a 300% increase
- Page views: 266,700
- Average time on site: 9.22 minutes
- Signed up for mobile text alerts: 398
- New email newsletter subscribers: 3.496